



Gary Levinson, Artistic Director

Chamber Music Society of Fort Worth

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***29th ANNIVERSARY SEASON
A FEAST FOR THE SENSES***

A Feast for the Ears

The Chamber Music Society of Fort Worth is off to a great beginning for 2017 as we begin to gear up for the 30th Anniversary Season. To jump start this special anniversary CMSFW is presenting the second of four influential young string quartet ensembles, the Borromeo String Quartet, in concert on Saturday, January 7, 2017 in the auditorium of the Modern Art Museum of Fort Worth. The concert will begin at 2:00 pm and will be preceded by the highly popular Pre-Concert Conversation beginning at 1:15 pm also in the auditorium.

About the Artists

“ Each visionary performance of the award-winning Borromeo String Quartet strengthens and deepens its reputation as one of the most important ensembles of our time,” so begins the bio of the Quartet on their website. The writer continues by defining the Borromeo as “admired and sought after for both its fresh interpretations of the classical music canon and its championing of works by 20th and 21st century composers.” The ensemble has been hailed for its “edge-of-the-seat performances” by the *Boston Globe*, which called it “simply the best there is.”

The Borromeo Quartet, which took their name from the Borromeo Islands in Lake Maggiore in Italy, near where they played their first concerts, first came together in the late 1980s while students at the Curtis Institute of Music. The quartet then continued their studies as a group at the New England Conservatory of Music.

Pioneers in the use of technology, the Borromeo has the distinction of being the first string quartet to use laptop computers on the concert stage. Thus the artists perform solely from 4-part scores and composer’s manuscripts. “The digital tide washing over society is lapping at the

shores of classical music. The Borromeo players have embraced it in their daily musical lives like no other major chamber music group.” *The New York Times*

Members of the quartet are:

Nicholas Kitchen, Violin
Kristopher Tong, Violin
Mai Motobuchi, Viola
Yeesun Kim, Cello

Program

In keeping within the parameters of presenting programs that appeal to all members of the audience and developing new members, Artistic Director Gary Levinson continues to achieve the goal he set out for himself by bringing together a diverse and appreciative audience. This includes many who are completely new to the chamber music experience. The program to be presented on this concert verifies this policy by combining influences from two different centuries by composers who were connected by admiration for one another-Haydn /Mozart and Ravel/Gershwin.

Works to be performed:

Haydn String Quartet in F Major, Op 77, No. 2, Hob. III:82

Gershwin Lullaby

Mozart String Quartet in C Major, No. 19, K. 465 “Dissonance”

Ravel Quartet in F Major

Parking at the Museum

Because of construction, parking at the Modern Art Museum is limited. It is recommended you arrive early, and enjoy lunch in the museum café. Your ticket will ensure you receive a 10% discount for your lunch. Valet parking is also available for your convenience.

Ticket Purchase

Single tickets are available by calling 817-877-3003, online at www.chambermusicFW.org, and at the door. Single tickets are \$7-\$35. **Special family rates are also available on request.** For more information about this concert and the 2016-17 season, please visit the website at www.chambermusicFW.org