Gary Levinson, Artistic Director
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CHAMBER MUSIC SOCIETY OF FORT WORTH 32ND SEASON

TEXTURES AND OUR SENSES

Continuing with its tradition of presenting exceptional programming and artists, the The Chamber Music Society of Fort Worth will open their 32nd Season on Saturday, September 21, 2019 at 2:00 pm in the auditorium of the Modern Art Museum of Fort Worth. The Pre-Concert conversation begins at 1:15 in the Museum auditorium. Come early for the concert and gain more insight into the works being presented.

Gary Levinson has invited an all-star group of musicians for this concert of works by Ysaÿe, Kodaly, and Elgar. Titled "Colors of Virtuosity" this exceptional program is described by Levinson who writes "The specifics of each of the three composer's musical language is on display here. The Belgian Ysaÿe with his tip of the hat to Bach's polyphony, the folk inspired language of Kodaly's grilling string writing, and the Victorian sensibility of Elgar."

About the Artists

Giora Schmidt, violin

In recital and chamber music, **Giora Schmidt** has performed at Carnegie Hall, The Kennedy Center, The Metropolitan Museum of Art in New York, San Francisco Performances, the Louvre Museum in Paris, and Tokyo's Musashino Cultural Hall. Festival appearances include the Ravinia Festival, the Santa Fe and Montreal Chamber Music Festivals, Bard Music Festival, Scotia Festival of Music and Music Academy of the West. He has collaborated with eminent musicians including Yefim Bronfman, Itzhak Perlman, Pinchas Zukerman, Lynn Harrell, Ralph Kirshbaum and Michael Tree.

Felix Olschofka, violin

German-born and raised violinist, **Felix Olschofka**, has toured as a soloist, concertmaster, and chamber musician throughout Europe, Asia, North America, and South America. His playing has been described as "violinistic pyrotechnics" (TheaterJones Dallas), "charged with beauty" (Gramophone), "a true dream of romantic melodiousness" (General-Anzeiger-Bonn), and "remarkable for dramatic power" (Star-Telegram Fort Worth). Olschofka is currently Professor of Violin and Interim Director of Graduate Studies at the University of North Texas.

Richard Young, viola

At the age of thirteen, **Richard Young** was invited to perform for Queen Elisabeth of Belgium at the Royal Palace in Brussels. Since then he has been soloist with various orchestras and has given solo and chamber music recitals throughout North and South America, Europe, the Far East, Africa, and Australia. A special award winner in the Rockefeller Foundation American Music Competition, he was a member of the New Hungarian Quartet as well as the violinist of the Rogeri Piano Trio. From 1985 he was the violist of the renowned Vermeer

String Quartet. CMSFW welcomes the return of Richard Young who has been an honored Ensemble Member of the Society since 2014.

Inbal Segev, cello
Cellist **Inbal Segev's** playing has been described as "characterized by a strong and warm tone...delivered with impressive fluency and style" and with "luscious phrasing". She has performed as soloist with the Berlin Philharmonic, Israel Philharmonic and Pittsburgh Symphony, and has collaborated with Zubin Mehta, Lorin Maazel and Marin Alsop. Segev began playing the cello in Israel and at age 16 was invited by Isaac Stern to continue her studies in the U.S. She holds degrees from The Juilliard School and Yale University. Her cello was made by Francesco Ruggieri in 1673.

Jihye Chang, piano
Pianist **Jihye Chang** enjoys a diverse career as a performer, educator, scholar, recording artist, and advocate for new music in the United States and abroad. Her recordings can be found on labels including Sony/BMG Korea, Albany, Centaur, and Ravello/Parma. Ms. Chang has showcased her versatility and excellence on many prestigious stages with renowned musicians, including Frank Cohen (clarinet), Richard Young (viola/violin), and Bion Tsang (cello), all who have appeared on CMSFW concerts in the past.

Program

Ysaÿe	Sonata for Two Violins in A Minor
Kodaly	Serenade for Two Violins and Viola, Op. 12
Elgar	Quintet in A Minor for Piano and String Quartet, Op. 84

Parking at the Museum
Parking is free at the museum. You are invited to come early and enjoy lunch in the Museum Café. The Modern Art Museum is handicap accessible.

Tickets
Tickets are available by calling 817-877-3003, online at www.chambermusicFW.org, and at the door. Single ticket prices are $5-$40. **Special family rates are also available on request**. For more information about this concert and news of the Chamber Music Society, please visit the website at www.chambermusicFW.org.

For Artist Photos please contact easemrad@att.net

You have to hand it to the Chamber Music Society of Fort Worth. Not only do they bring in some of the most distinguished musicians, but artistic director and violinist Gary Levinson makes a real effort to present eclectic programming that spans the ages from the Baroque to the music of our time. ***Theater Jones***