



Gary Levinson, Artistic Director

Chamber Music Society of Fort Worth

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CHAMBER MUSIC SOCIETY OF FORT WORTH 31ST SEASON

“IN THEIR PRIME”

The season opener for The Chamber Music Society of Fort Worth will be held on Saturday, September 22, 2018 in the auditorium of the Modern Art Museum of Fort Worth. CMSFW welcomes back the Díaz Trio featuring Andrés Cárdenes, violin and the Díaz brothers, Roberto Díaz, viola and Andrés Díaz, cello. The Díaz Trio will be joined by pianist Gloria Chien.

The concert will begin at 2:00 pm and will be preceded by the highly popular Pre-Concert Conversation co-hosted by Laurie Shulman, Musicologist and Program Annotator, and Gary Levinson, Artistic Director for CMSFW beginning at 1:15 also in the auditorium. The program which is appropriately titled “*Welcome to My Music Room*” invites the audience to enjoy the salon experience the composers Schubert, Schnittke, and Fauré enjoyed during their lifetimes.

About the Artists

One of the few professional string trios in existence today, the **Díaz Trio** has become one of the finest chamber music ensembles in the United States. Comprised of three dynamic artists, the ensemble performs regularly in recital and at festivals around the world. The trio has been in residence at the Brevard Music Center since 2001.

Violinist **Andrés Cárdenes** has garnered international acclaim from critics and audiences alike for his compelling performances as violinist, conductor, violist, chamber musician, concertmaster and recording artist. The Cuban-born Cárdenes served as concertmaster of the Pittsburgh Symphony Orchestra under Maestro Lorin Maazel from 1989 until 2010. He has served as President of the Jury of the Stradivarius International Violin Competition and in 2011 joined the jury of the Tchaikovsky International Violin Competition in St. Petersburg, Russia.

A violist of international reputation, **Roberto Díaz** is president and CEO of the Curtis Institute of Music, following in the footsteps of renowned soloists/directors such as Josef Hofmann, Efrem Zimbalist, and Rudolf Serkin. For ten years he served as principal viola of the Philadelphia Orchestra where he performed the entire standard viola concerto repertoire and gave a number of Philadelphia Orchestra premieres. He has also served as principal viola of the National Symphony under Mstislav Rostropovich, a member of the Boston Symphony under Seiji Ozawa, and a member of the Minnesota Orchestra under Sir Neville Marriner. Mr. Díaz plays the ex-Primrose Amati viola.

Since winning the First Prize in the 1986 Naumburg International Cello Competition, Chilean-born **Andrés Díaz** has delighted both critics and audiences with his intense and charismatic performances. He has earned

exceptional reviews for his “strongly personal interpretive vision” *The New York Times* and his “bold and imaginative playing.” *The Boston Globe*. In 1998 he was awarded the prestigious Avery Fisher Career Grant as well as a generous grant from the Susan W. Rose Fund for Music. After serving for 5 years as Associate Professor of Cello at Boston University and as Co-Director of Boston University Tanglewood Institute Quartet Program, Mr. Díaz moved to Dallas where he currently serves as Professor of Cello at Southern Methodist University. He plays a 1698 Matteo Goffriller Cello and a bow made by his father, Manuel Díaz.

Picked by the *Boston Globe* as one of the Superior Pianists of the year, “who appears to excel in everything,” pianist **Gloria Chien** made her orchestral debut at the age of 16 with the Boston Symphony Orchestra. An avid chamber musician, Ms. Chien has been the resident pianist with the Chameleon Arts Ensemble of Boston since 2000. In 2010 she was appointed Director of the Chamber Music Institute at the Music@Menlo festival.

Program

Schubert	Trio in B-flat Major, D. 581
Schnittke	String Trio
Fauré	Piano Quartet No. 1 in C Minor, Op. 15

Parking at the Museum

Because of the popularity of the exhibit currently showing at the Modern Art Museum of Fort Worth, parking is limited. It is recommended you arrive early and enjoy lunch in the museum café to ensure a parking space. Your concert ticket will give you a 10% discount in the museum café. The Modern Art Museum is handicap accessible.

Tickets

Tickets are available by calling 817-877-3003, online at www.chambermusicFW.org, and at the door. Season ticket prices are \$30-\$240 giving the concert goer 7 concerts for the price of 6. Single ticket prices are \$5-\$40. **Special family rates are also available on request.** For more information about this concert and news of the Chamber Music Society, please visit the website at www.chambermusicFW.org.

What the Critics said about the 2017-18 Concert Season

“The audience became so caught up in the performance that they began applauding while the musicians were still playing the last few measures. It was quite a conclusion.” *Star-Telegram*

“This electrified musical roller-coaster ride achieved something all too rare: the four musicians captured the essence of Brahms and then revealed it to us in all its glory.” *Theater Jones*

“Under the artistic guidance of Gary Levinson, the Chamber Music Society of Fort Worth has developed into a rock-solid presenter of chamber ensembles.” *Star-Telegram*